

John (Jack) Chapman
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Education:

1999: BA Art, emphasis in photography. Baskin Visual Art Department, University of California, Santa Cruz

2014: MA Social Documentation. Film and Digital Media Department, University of California, Santa Cruz

Experience in the Arts:

2020-present: Arts Council on Equity and Inclusion, University of California, Santa Cruz

2019-present: Adjunct Faculty Pool, Art Photography Department, Cabrillo College

2015-present: Lecturer, University of California, Santa Cruz

2014-2018: Fellow, Center for Documentary Arts and Research

2003-present: Staff Research Associate III, University of California, Santa Cruz

2016: Selection Committee, Save the Waves Film Festival

2013-2014: Director and Producer, *Bread or Blood*

2014: Cinematographer and Editor, *Little Miss Hot Mess*

2011: Published web native photographic and audio project, *The Pale Copy*

2008: Published the book, *Background*

2004: Documentary Photographer for the Polish film, *Brat Na Koncu Drogi*

2001-2003: Photography Technician, University of California, Santa Cruz

2000-2003: Course Assistant, University of California, Santa Cruz

2002: Actor, *Master and Commander*, Universal, Miramax, and Fox Studios

1999: Director and Producer, *7 Generations*

Additional Teaching Experience:

2014-2017: Adjunct Faculty Pool, Photojournalism, Cabrillo College

2000-2001: Substitute Teacher, Santa Cruz and San Lorenzo Valley Unified School Districts

1999-2001: Surf Instructor, Club Ed International

1999: Teacher's Aide- Special Education, Santa Cruz County Office of Education

Film Screenings:

2016: *Bread or Blood*, with artist talk and Q&A, Cyrkowa. Torun, Poland

2016: *Bread or Blood*, with artist talk and Q&A, W Starym Kadrze. Gdansk, Poland

2016: *Bread or Blood*, with artist talk and Q&A, The Holland Project. Reno, Nevada
2015: *Bread or Blood*, Mykonos Biennale. Mykonos, Greece
2015: *Bread or Blood*, Arizona International Film Festival. Tucson, Arizona
2015: *Bread or Blood*, Visions du Reel Media Library. Nyons, Switzerland
2015: *Bread or Blood*, Byron Bay International Film Festival. Byron Bay, Australia
2014: *Little Miss Hot Mess*, Santa Cruz Film Festival. Santa Cruz, CA
2014: *Little Miss Hot Mess*, Pride Week selection for The Audience Awards.
2014: *Bread or Blood*, Del Mar Theater. Santa Cruz, CA

Solo Photographic Exhibitions:

2021: *Wszystko Kielbasa*, Monica Reyes Gallery. Vancouver, BC Canada
Public billboard installation in downtown Vancouver
2016: *Bread or Blood*, The Holland Project. Reno, Nevada
35 17x22 inkjet prints from digital files
40min looping video/audio installation
2009: *Piękna Polszczyzna*, Galeria Ego Is T, Klub NRD. Torun, Poland
62 16x20 silver gelatin chromogenic prints from 6x9cm and 35mm negatives
2007: *California Über Alles*, Pod Hodinami. Brno, Czech Republic
33 16x20 silver gelatin chromogenic prints from 6x9cm and 35mm negatives
2004: *City of the Dead*, The Spitz. London, UK
24 16x20 silver gelatin chromogenic prints from 6x6cm and 35mm negatives
2004: *City of the Dead*, Galeria SOS, Teatr Wiczy. Torun, Poland
24 16x20 silver gelatin chromogenic prints from 6x6cm and 35mm negatives.

Group Exhibitions:

2020: *#American Refugee, Composition 1*, Little Giant Collective. Santa Cruz, CA
2019: Catamaran Exhibition, R. Blitzer Gallery. Santa Cruz, CA
2011: *Noz w Wodzie*, Kontrapunkt. Torun, Poland
2010: *Marinero*, Back Gallery Project. Santiago, Chile
2008: *I've had enough to eat*, Singalong Artist Residencies. Riga, Latvia
2008: *I've had enough to eat*, City of Strasbourg- CEEAC. Strasbourg, France
2007: *Exporting the Extraordinary*, Felix Kulpa Gallery. Santa Cruz, CA
2006: *Content Contained*, Felix Kulpa Gallery. Santa Cruz, CA
2005: *Absorption Emission Spectra*, Onepointsix Gallery. Vancouver, BC
2005: *Grand Central*, La Casa por la Ventana Producciones. Concepcion, Chile
2005: *Absorption Emission Spectra*, Kunsthau Essen. Essen, Germany
2004: *Absorption Emission Spectra*, Schindler's Factory. Krakow, Poland
2004: *City of the Dead*, Galeria Bezdonna, Stary Browar. Poznan, Poland
2003: Moving Pictures Exhibition, Bfly Atelier Gallery. Vancouver, Canada

Collections:

Special Collections, University of California, Santa Cruz

Peter Weir

Russell Crowe

Billy Boyd

Duncan Henderson

Jennifer Maytorena-Taylor

Waldemar Grzesik

Wieslaw Smuzny

Grants, Awards and Publications:

2018: Catamaran Literary Reader, Volume 6 Issue 2, Spring 2018

2015: Best Experimental Documentary Film, Byron Bay International Film Festival

2014: LGBT best short award for The Audience Awards

2014: Porter Graduate Arts Research Grant

2013: University of California Institute for Research in the Arts Research Grant

201: Florence French Award

2013: Santa Cruz Women's Club Grant

2013: University of California Regents Fellowship

Sample Work:

A sample of photographic exhibitions and projects can be viewed online at:

www.contentcontained.com

Bread or Blood can be viewed online on the film's website:

www.breadorblood.com

The Pale Copy:

www.thepalecopy.com