

John (Jack) Chapman
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Education:

1999: BA Art, Photography- Baskin Visual Arts, UC Santa Cruz
2014: MA Film and Digital Media, Social Documentation- UC Santa Cruz

Experience:

2024-present: Adjunct Faculty, College of San Mateo
2024-present: Board of Directors, Santa Cruz Art League
2020-present: Arts Council on Equity and Inclusion, University of California, Santa Cruz
2015-present: Lecturer, University of California, Santa Cruz
2003-present: Staff Research Associate III, University of California, Santa Cruz
2014-2018: Fellow, Center for Documentary Arts and Research
2016: Selection Committee, Save the Waves Film Festival
2013-2014: Director and Producer, *Bread or Blood*
2014: Cinematographer and Editor, *Little Miss Hot Mess*
2011: Published web native photographic and audio project, *The Pale Copy*
2008: Published the book, *Background*
2004: Documentary Photographer for the Polish film, *Brat Na Koncu Drogi*
2001-2003: Photography Technician, University of California, Santa Cruz
2000-2003: Course Assistant, University of California, Santa Cruz
2002: Actor, *Master and Commander*, Universal, Miramax, and Fox Studios
1999: Director and Producer, *7 Generations*

Additional Teaching Experience:

2022-present: Surfing Instructor- Adventure Rec Department, UC Santa Cruz
2000-2003: Course Assistant- Baskin Visual Art Department, UC Santa Cruz
2000-2001: Substitute Teacher- Santa Cruz and San Lorenzo Valley Unified School Districts
1999-2001: Surfing Instructor- Club Ed International
1999: Teacher's Aide- Special Education, Santa Cruz County Office of Education

Marine Rescue Experience:

2001-2011: Senior Ocean Lifeguard, Duty Officer- City of Capitola, CA
1997-1999: Emergency Medical Technician(EMT) Beach Lifeguard II- City of Santa Cruz, CA
1996: Emergency Medical Technician(EMT) Beach Lifeguard I- City of Santa Cruz, CA
1991-1994: Ocean Lifeguard Captain- Block Island, RI
1989-1990: Ocean Lifeguard- Block Island, RI

Certifications/Skills/Training:

Behavioral First Responder- Alpenglow Education

Mental Health First Aid USA

Bystander Training- Melissa Cronin, Ecology and Evolutionary Biology, UC Santa Cruz

Diversity and Inclusion Certificate Program- Office for DEI, UC Santa Cruz

Certificate of Sustainable Research, Platinum- Green Labs Program, UC Santa Cruz

Integrated Course Design for Remote Instruction Certificate- Center for Innovations in Teaching and Learning, UC Santa Cruz.

Expert user in Adobe software, Macs and Epson printers to produce digital photographic fine prints from both RAW digital files shot in camera and scans of analog film for several national and international exhibitions.

Ability to hybridize analog and digital media using Adobe InDesign and Photoshop, Epson Scanners and Macs.

Taught the following University of California, Santa Cruz photography courses:

ART 20i Introduction to Photography

ART 150 Darkroom Practices

ART 154A Being Social: Photography and Engagement

ART 155 Photo Field Research Quarter (PFRQ): California Road Trip

ART 156 Project Development in Photography

ART 157 Immersive Arts Field Research (undergraduate)

ART 159 Special Topics: Alternative Processes

ART 159 Special Topics: Social Documentation.

ART 257 Immersive Arts Field Research (graduate)

Digital content delivery using Zoom, Canvas and Google Workspace.

Designed and created a web-native multimedia project and professional websites.

NOLS Risk Management Training

UC Fieldwork Toolkit Leadership Training

NOLS Wilderness First Responder

Emergency Medical Technician I- Santa Cruz County EMS (12/18/1996-9/30/2001)

NOLS Community CPR, AED, Airway Management

NOLS Epinephrine Auto Injector

Film Screenings:

2016: *Bread or Blood*, with artist talk and Q&A, Cyrkowa. Torun, Poland

2016: *Bread or Blood*, with artist talk and Q&A, W Starym Kadrze. Gdansk, Poland

2016: *Bread or Blood*, with artist talk and Q&A, The Holland Project. Reno, Nevada

2015: *Bread or Blood*, Mykonos Biennale. Mykonos, Greece

2015: *Bread or Blood*, Arizona International Film Festival. Tucson, Arizona

2015: *Bread or Blood*, Visions du Reel Media Library. Nyons, Switzerland

2015: *Bread or Blood*, Byron Bay International Film Festival. Byron Bay, Australia

2014: *Little Miss Hot Mess*, Santa Cruz Film Festival. Santa Cruz, CA

2014: *Little Miss Hot Mess*, Pride Week selection for The Audience Awards.

2014: *Bread or Blood*, Del Mar Theater. Santa Cruz, CA

Solo Photographic Exhibitions:

- 2021: *Wszystko Kielbasa*, Monica Reyes Gallery. Vancouver, BC Canada
Public billboard installation in downtown Vancouver
- 2016: *Bread or Blood*, The Holland Project. Reno, Nevada
35 17x22 inkjet prints from digital files
40 min looping video/audio installation
- 2009: *Piękna Polszczyzna*, Galeria Ego Is T, Klub NRD. Torun, Poland
62 16x20 silver gelatin chromogenic prints from 6x9cm and 35mm negatives
- 2007: *California Über Alles*, Pod Hodinami. Brno, Czech Republic
33 16x20 silver gelatin chromogenic prints from 6x9cm and 35mm negatives
- 2004; *City of the Dead*, The Spitz. London, UK
24 16x20 silver gelatin chromogenic prints from 6x6cm and 35mm negatives
- 2004: *City of the Dead*, Galeria SOS, Teatr Wiczy. Torun, Poland
24 16x20 silver gelatin chromogenic prints from 6x6cm and 35mm negatives.

Group Exhibitions:

- 2023: *Lucas and Boots*, R. Blitzer Gallery. Santa Cruz, CA
- 2020: *#American Refugee, Composition 1*, Little Giant Collective. Santa Cruz, CA
- 2019: *Marinero*, R. Blitzer Gallery. Santa Cruz, CA
- 2011: *Noz w Wodzie*, Kontrapunkt. Torun, Poland
- 2010: *Marinero*, Back Gallery Project. Santiago, Chile
- 2008: *I've had enough to eat*, Singalong Artist Residencies. Riga, Latvia
- 2008: *I've had enough to eat*, City of Strasbourg- CEEAC. Strasbourg, France
- 2007: *Exporting the Extraordinary*, Felix Kulpa Gallery. Santa Cruz, CA
- 2006: *Content Contained*, Felix Kulpa Gallery. Santa Cruz, CA
- 2005: *Absorption Emission Spectra*, Onepointsix Gallery. Vancouver, BC
- 2005: *Grand Central*, La Casa por la Ventana Producciones. Concepción, Chile
- 2005: *Absorption Emission Spectra*, Kunsthaus Essen. Essen, Germany
- 2004: *Absorption Emission Spectra*, Schindler's Factory. Krakow, Poland
- 2004: *City of the Dead*, Galeria Bezdonna, Stary Browar. Poznan, Poland
- 2003: *Moving Pictures*, Bfly Atelier Gallery. Vancouver, Canada

Collections:

- Special Collections, UC Santa Cruz
- Peter Weir
- Russell Crowe
- Billy Boyd
- Duncan Henderson
- Waldemar Grzesik
- Wieslaw Smuzny

Grants, Awards, Publications and Conferences:

2024: Arts Research Institute Equity and Innovation Grant
2024: UC Field Safety Conference
2023: Arts Research Institute Grant
2022: Arts Research Institute Grant
2022: Catamaran Literary Reader, Vol. 11, 1: Winter 2023, Issue 39
2022: "Co-Creating Knowledge with Students and Communities" presentation. All-In: Creating Knowledge for Justice national conference
2018: Catamaran Literary Reader, Volume 6, 2, Spring 2018
2015: Best Experimental Documentary Film, Byron Bay International Film Festival
2014: LGBTQ best short award for The Audience Awards
2014: Porter Graduate Arts Research Grant
2013: University of California Institute for Research in the Arts Research Grant
2013: Florence French Award
2013: Santa Cruz Women's Club Grant
2013: University of California Regents Fellowship

Sample Work:

A sample of photographic exhibitions and projects can be viewed online at:

www.contentcontained.com

Bread or Blood can be viewed online on the film's website:

www.breadorblood.com

References:

Norman Locks, Professor Emeritus- UC Santa Cruz

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(831)600-5122

Hannah Pederson, Department Manager- Baskin Visual Art Department

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Lewis Watts, Professor Emeritus– UC Santa Cruz

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Jeanne Marie Velickovic, Dean- Creative Arts and Social Sciences, College of San Mateo

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